# ZUNI PUEBLOUISTREE Main Street









# Our Mission

The mission of Zuni Pueblo MainStreet is to improve and enhance the appearance, economic vitality, and social activity of downtown Zuni Pueblo while preserving and enhancing its historic resources through a community-driven effort that utilizes the MainStreet Four-Point Approach® of Organization, Design, Promotion, and Economic Vitality. Zuni . . . present(s) complex cultural, political and infrastructural challenges to the conventional Four-Point Main Street approach downtown revitalization.

Zuni Pueblo's tribal governance system is multi-layered and faceted network of secular and religious leaders, and the decision-making process is generally opaque to outsiders.

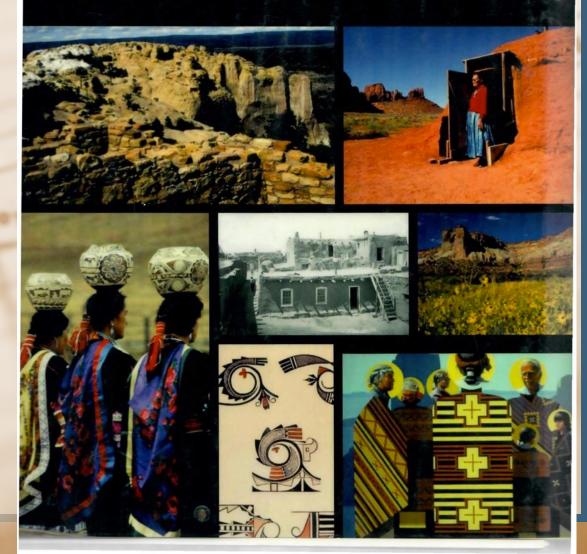
A partnership between New Mexico and Zuni Pueblo "could evolve into a unique and innovative MainStreet program or also a community development program."



Native American Community Economic Development Pilot Project Planning & Design Concepts for Zuni Pueblo & Shiprock Chapter, Navajo Nation

Prepared for New Mexico Economic Development Department - July, 2007 Elmo Baca, Quixote Productions, Chimayo, NM

Dekker/Perich/Sabatini, Albuquerque, NM



#### **Non-Conventional** MainStreet Zuni Public School **Novie Theatr** ribal Administration Zuni Middle Headquarte Ruilding Twin Butte High School Mixture of Homes & Businesses Old High s Guilc No Downtown or Uptown 1st Financ Grocer undry & Ice All Tribes **Furguoise** Village rading Pos Trading Post Halona Plaza Zuni Public Schoo Zuni Middle Zuni Visitor 8 Old High School Site

lalona

Halona Plaza

Buffer Zones Required for Sensitive Areas

### Benefits of the MainStreet Approach

- "Doing No Harm To The People" Indigenous Design & Planning Institute
  - maintaining a balance of respecting tribal core values with western culture influences
- Main Street America Accreditation allows NMMS to provide:
  - Technical assistance
  - Support
  - Training
  - Coaching
- Planning Documents
  - No financial cost to Zuni
  - Adapted to Zuni



# **Utilizing Community Assets**

- Engage Community
  - incorporate the beauty, identity, and cultural assets
- Economic self-determination goal by engaging:
  - The artist community
  - Local small business owners
  - Entrepreneurs
  - Tribal leadership secular
  - Cultural leadership





# Partnerships



