

THE PASEO PROJECT

Transforming community with art
and art with community



Catalytic Placemaking: strategies for identifying and implementing creative placemaking at different scales.

Installation Art
Performance Art
Projection Art



Edie Tsong & Michael Lopez
“Love Letter to the World”



Motomichi
“PASEO Party on the Plaza”

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Maki from Tagtool crew
"Projection Particles"

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CHiKA
“SEI: Stella Octangula”



YOU ARE HERE

Temporary:

Get ready, it's only happening once

Participatory:

Be in it, hands on, interactive, experiential.

Educational:

Transformative in impact, inspiration, memories and new information.

TEMPORARY...



Christina Sporrong
"TaranTula"

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SEPT 23-24
5-10PM



Map not to scale. Subject to change.

KEY

- # PASEO Artist Site No. [pp 6-29]
- # EXPERIENCES@ThePASEO [p 18]
- # HANDS-ON@ThePASEO [p 18]
- X ART VENUE@ThePASEO [p 18]
- i INFORMATION
- TFAF Taos Fall Arts Festival Venue
- Foot Traffic Only
- Restrooms
- P Parking





PARTICIPATORY...

SJ2
“Energy Transfer to Synesthesia”

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Lionel Cruet
"Intangible Sites"

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EDUCATIONAL...

Alexandra Gelis
"RASPAO"



ACTIVISM

STOP
WAR

Protect
NOT

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Silent Disco
With 12 local DJ's

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Paseo Project Residencies

Lauralin Kruse and
the Mobile Museum of American Artifacts



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Paseo Project Pop-Ups
“Water is Community”



Water connects us and enables us to thrive!

At first glance water (in Taos) seems abundant and fairly clean compared to most places in the world. But the demand on it by people in and outside the area is becoming greater and that is probably the greatest threat, the demands on people to sell their water rights out of the area and the possibility of catastrophic fire. Not the drought, the drought isn't the problem, it's how we live on the land. How we remember that we are all connected through the watersheds and the water.

The big thing is holding on to these water rights and making sure that people are finding ways to utilize them because I see what happens where I live in the City of Santa Fe. The City of Santa Fe and private companies stifle the water from the acequias, and now Santa Fe River is a dead river for all intents and purposes, it is not a free flowing river anymore. Every single drop pretty much gets used for the lawn, there is no running water in the river here unless there is a storm. And, that is exactly what will happen to the Taos area if the acequias and water rights are lost - the possibility of some catastrophic fire and losing the ability of the forest to hold that water in the mountains. And, I don't think Taos will look like it has abundant water anymore and it won't be clean.

Water represents how we are all connected, and water is always getting recycled. What I do on the land and where I live will impact people and their water downstream. And, water is spiritual too, while it is essential for all life, it is also profoundly miraculous and mysterious.

To me, water is...
Connecting. Essential. Spiritual.



Jerry Nicks
Born and raised in Taos, New Mexico.
Worked in the ski industry for many years.

Going Down the Family Well

I met with my Dad on a Winter Spring Sunday afternoon, Pikes Peak in the air and snow white hair chalking the Sangre de Cristo Mountains, silhouetted by the sunset above me. He began to describe how water has blessed his life.

"It sustains my body & keeps me alive. It keeps me clean, it's very healthy and I'm very grateful for it."

He spoke of growing up and helping his Grandfather, Joe Cruz Sanchez, water his crops of corn, beans, squash, and alfalfa.

"We had a lot of fields that he planted and I would help him build water ditches that would take water from the acequia and would take it to the fields. Joe Cruz Sanchez, and in Arroyo Seco. The whole operation would take the water for my Grandpa, having was his livelihood, for me now, I plant for family and friends."

He smiled with fondness recalling being a young boy and volunteering to go down his family well to help shovel out rocks and dirt when the water level was getting low.

"I used to love to go down deep into the well. I would sit because I was small, and they would lower me down in the bucket with the pulley. I would dig and the water would start to flow again. By the end of morning the water level would rise. It was the best water, really clean. That was my source of water for drinking and washing growing up."

He spoke of the massive companies that have contaminated the water through mining in the South Dakota and wars.

"It's not a wise thing that they are doing. It's exploitation, greed and abusing everyone, including themselves."

For my Dad water...
"Is a great blessing and a good friend - it has kept me alive for how many years! It's cooling, refreshing, and cleansing."



Jerry Nicks
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The Movement of Water

The Rio de los Toros de Taos is a beautiful stream that runs through the heart of Taos. It is a beautiful stream that runs through the heart of Taos. It is a beautiful stream that runs through the heart of Taos. It is a beautiful stream that runs through the heart of Taos.

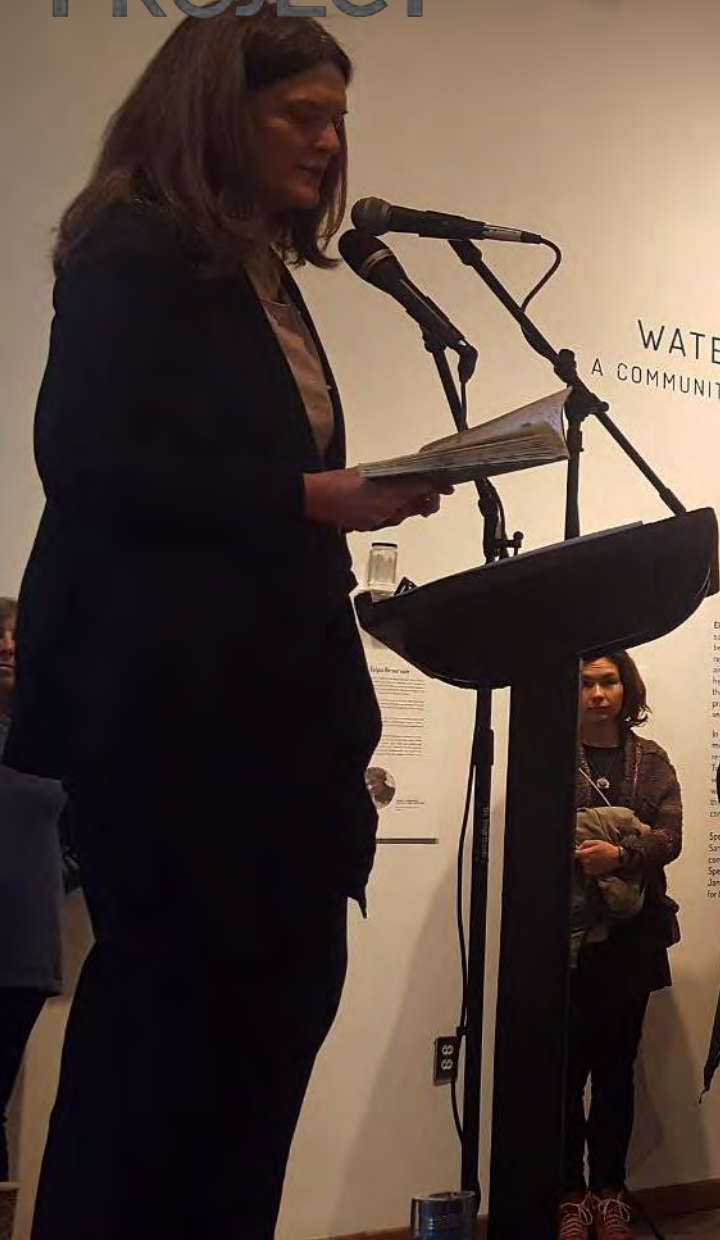
One of the biggest challenges here in Taos is how to get more people involved in water conservation and to make sure that the water is clean and safe to drink. People in our community have their own ideas on how to do this. Some people want to build a dam to hold back the water and then release it back into the river. Others want to build a dam to hold back the water and then release it back into the river. Others want to build a dam to hold back the water and then release it back into the river.

To me, water is...
Spiritual, poetic, and essential.



[Name]
Born and raised in Taos, New Mexico.
Worked in the ski industry for many years.

Paseo Project Pop-Ups “Water is Community”



WATER IS COMMUNITY
A COMMUNITY STORYTELLING INSTALLATION





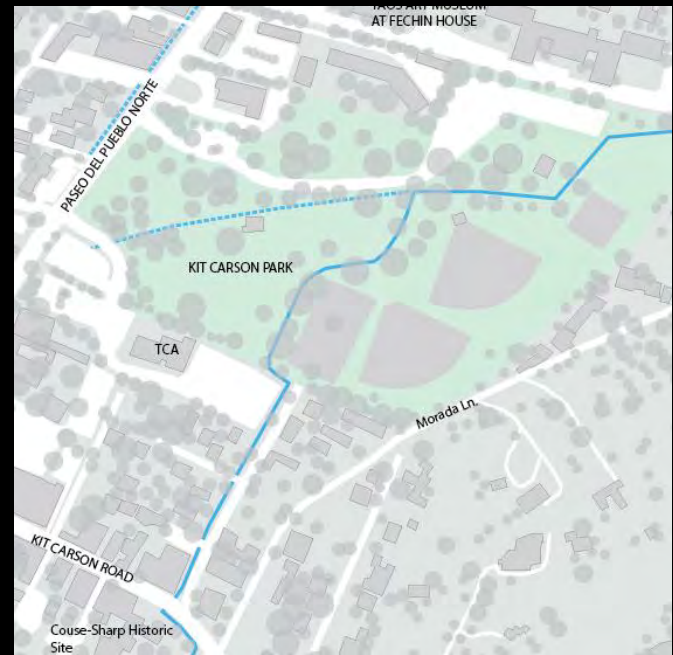
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Acequia AQUÍ

The history and exploration of the Acequia del Madre del Rio Pueblo, Taos, New Mexico

Paseo Project Publications

"Acequia Aqui"



Community Development/ Developing Community



Marion Claire Wasserman
“Dream Tent x2”



Joerg Staeger
"oK.v005_becoming"



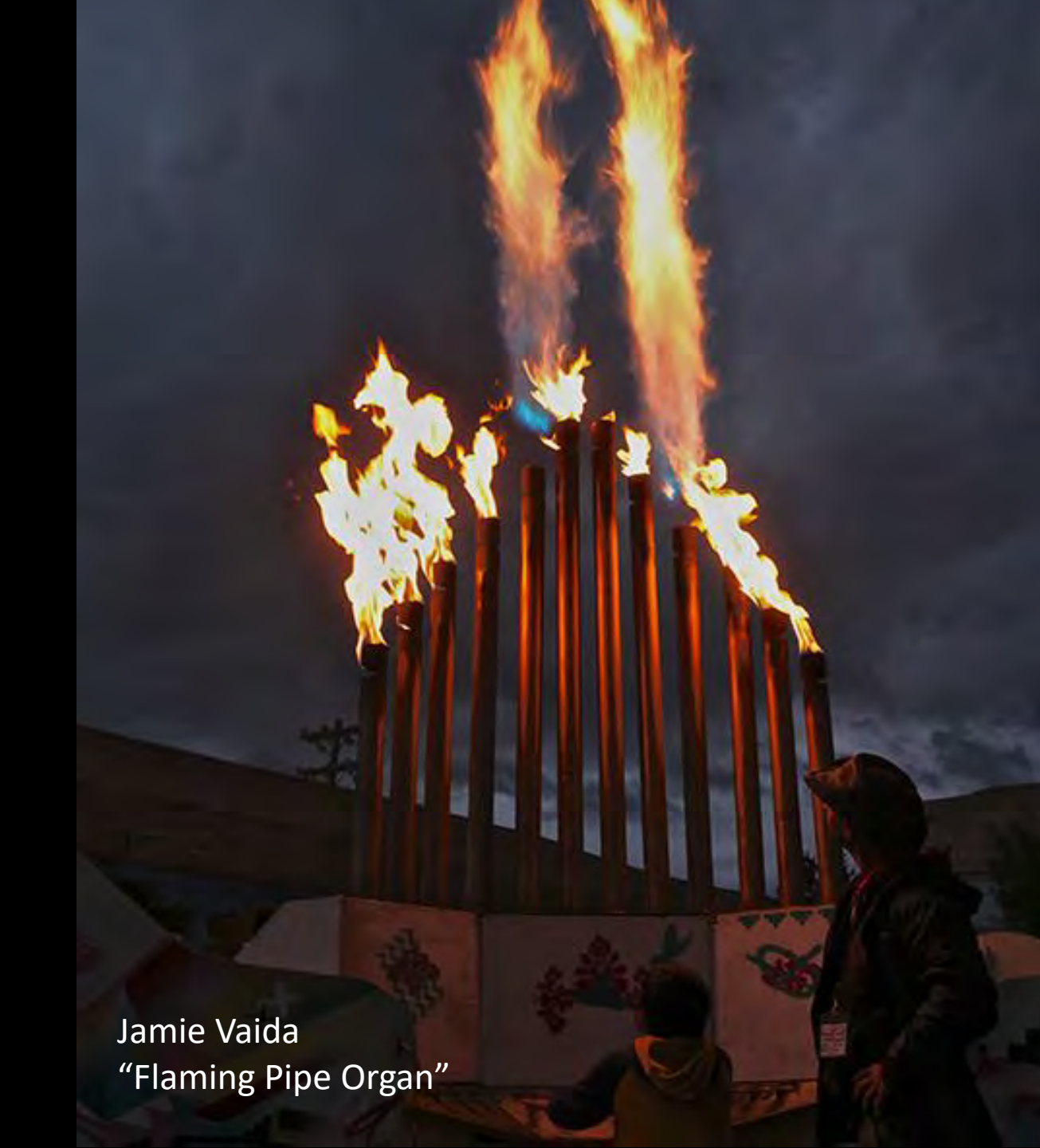
Cie Willi Dorner, a dance company
"Bodies in Urban Spaces"

A person is shown in silhouette, leaning forward and interacting with a complex, glowing blue wireframe grid structure. The grid is composed of numerous intersecting lines, creating a 3D effect. The person's face is partially obscured by the grid, and a bright blue light emanates from their chest area. The background is dark, with some blurred lights and structures visible.

Sabrina Barrios
"How to Build a Portal to a Hidden Dimension"

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Jamie Vaida
"Flaming Pipe Organ"

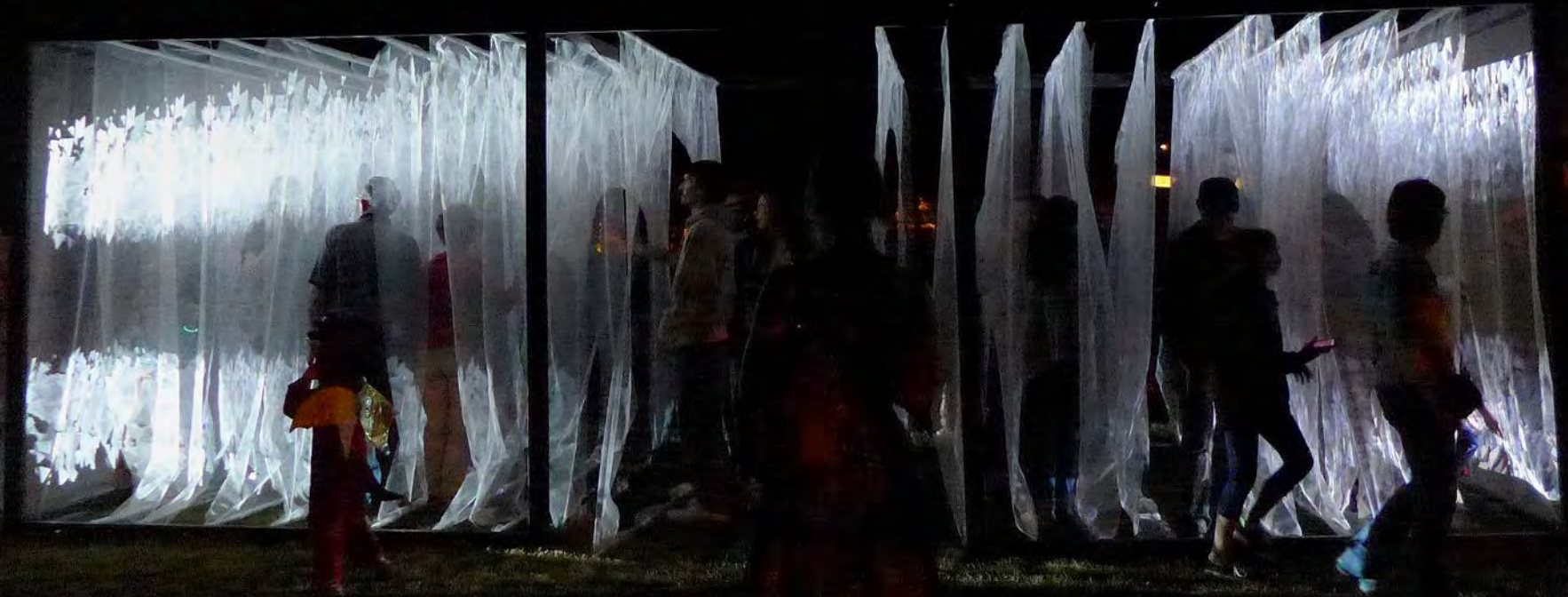
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Francois Moncarey, MySquare
"ARK"

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Who are the community stakeholders can we align with for specific installations?



Filipa Valente [limiLAB]
“Filtered Transparencies”

THE TAOS WE WANT

In what ways can community collaborations enhance the assets we have to bring a refreshed sense of place?

Community Chalkboard
"The Taos We Want"

“Wow, Taos hasn’t been this energized
in a quarter century!” - Taos Local



Jill Sutherland and Anne Staveley
“Wheel of Fortune”

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SEPTEMBER 14TH AND 15TH, 2018

TAOS, NEW MEXICO