Catalytic Placemaking: strategies for identifying and implementing creative placemaking at different scales.
Installation Art
Performance Art
Projection Art

Edie Tsong & Michael Lopez
“Love Letter to the World”
Motomichi
“PASEO Party on the Plaza”
Maki from Tagtool crew
“Projection Particles”
Temporary:
Get ready, it’s only happening once

Participatory:
Be in it, hands on, interactive, experiential.

Educational:
Transformative in impact, inspiration, memories and new information.

CHiKA
“SEI: Stella Octangula”
TEMPORARY...

Christina Sporrong
“TaranTula”
PARTICIPATORY...

SJ2
“Energy Transfer to Synesthesia”
Lionel Cruet
“Intangible Sites”
Silent Disco
With 12 local DJ’s
Paseo Project Residencies
Lauralin Kruse and
the Mobile Museum of American Artifacts
Water connects us and enables us to thrive!

At first glance water seems abundant and fairly taken for granted by most places in the world. But the drought on us by the people in and outside the areas is becoming greater and that is probably the greatest threat. The elements on people to get their water right out of the area and the possibility of catastrophic loss. Not the drought, the drought and the problem. It's been we live on the land, how we remember, how we all live. I try to understand it, to understand it and the water.

The thing is, being on these water rights and making sure that people are finding ways to utilize them, because I know what happens when I have the City of Santa Fe. The City of Santa Fe sent private companies to drink water from the same source. And now Santa Fe is on a water system for all people and businesses. It is not a free flowing river as it is supposed to be, but rather as much gets used up, they're not using it or even using it for what it was meant to do. And that is exactly what will happen in these towns if the issues aren't solved right away. This is why it's important that water in the mountains and valleys is essential for all life. It is a critically important resource and one that must be conserved.

Water represents how we are all connected, how water is being used today. What life on the land and water that I love and what their water directions. But water in general has added a critical role in our lives. It is a critically important resource and one that must be conserved.

To me, water is...
Connecting, Essential, Spiritual.
Paseo Project Pop-Ups
“Water is Community”
The history and exploration of the Acequia del Madre del Rio Pueblo, Taos, New Mexico
Community Development/Developing Community

Marion Claire Wasserman
“Dream Tent ×2”
Joerg Staeger
“oK.v005_becoming”
Cie Willi Dorner, a dance company
“Bodies in Urban Spaces”
Sabrina Barrios
“How to Build a Portal to a Hidden Dimension”
Jamie Vaida
“Flaming Pipe Organ”
Francois Moncarey, MySquare
“ARK”
Who are the community stakeholders can we align with for specific installations?

Filipa Valente [limiLAB]
“Filtered Transparencies”
In what ways can community collaborations enhance the assets we have to bring a refreshed sense of place?
“Wow, Taos hasn’t been this energized in a quarter century!” - Taos Local

Jill Sutherland and Anne Staveley
“Wheel of Fortune”
SEPTEMBER 14TH AND 15TH, 2018
TAOS, NEW MEXICO